













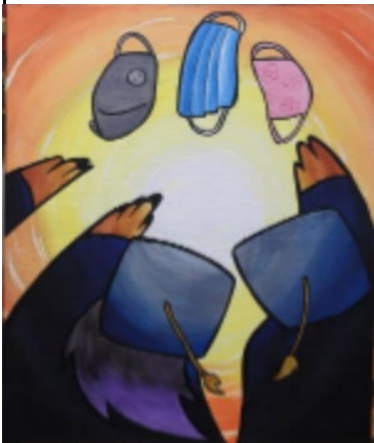
TCDSB Secondary School Category



Artwork thumbnail	Artist Statement		School	Remarks
	<p>"Persistence of Hope" When I think about the pandemic in the Philippines, I not only think of just the coronavirus but other huge topics as well. As Filipinos battle through the pandemic, they are also dealing with things like the Anti-Terrorism Act 2020 and the typhoon Vamco. On the left side of the painting, we have a person protesting to junk the terror bill. I decided to put this in my piece because I think this is a huge issue considering Filipinos will lose basic rights especially the right to express their concerns with the government. On the right, I have painted rescuers to represent the typhoon, a figure getting groceries for an upcoming lockdown, and another at the bottom to represent those in poverty suffering from the pandemic. The girl in the middle with St. Nino represents that us Filipinos will get through this together by helping each other since we are known for our hospitality and for being positive for we are the water in a current moving to fill our country's joy and hope hence Sinulog that means "like water current movement".</p>	<p align="center">Ciara Abatayo Pagdalian</p>	<p align="center">St. Joan of Arc Catholic Academy Grade 12</p>	
	<p>"Bayanihan" Although we've all had different experiences with Covid-19 pandemic, I think we can all agree that it has caused a lot of isolation. Personally, this pandemic has caused me to feel lonely and separated from my friends and loved ones, including my family overseas. I decided to showcase this in my painting by depicting a Filipina essential worker in Canada separated from her mother in the Philippines. Although they are miles apart physically, they are connected in spirit. Although the young woman is scared, her mother gives her new hope. We cannot heal from this pandemic alone. We need to put our hope in God and stand together against this virus. Although we have to stay six feet apart, we must maintain the spirit of Bayanihan, and heal together.</p>	<p align="center">Erin Rebello</p>	<p align="center">Mary Ward Catholic Secondary School Grade 12</p>	<p align="center">Special Consul General Award</p>
	<p>"Fighting the Coronavirus" This art portrays the hope in defeating this pandemic. The hands reaching out to one another are representative of how we should support one another during this time. The position of the hands also symbolizes humanity emerging from the dark times we are in. My painting also shows how we are all part of this pandemic together, and we can conquer this virus if we all work together.</p>	<p align="center">Megan Aubrey Angeles</p>	<p align="center">St. Mother Teresa Catholic Academy Grade 12</p>	<p align="center">Special Consul General Award</p>




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	<p>"United we Stand" I created this painting because, after reading the topic, I was immediately inspired. Bits and pieces of what would become my future painting started popping up in my mind. The full image of what I really wanted to create came to me after I re-read one of my Greek mythology books. Reading about the Greek heroes and their battles against monsters made me think of Covid-19 as a monster that we are all battling. The monster in my painting symbolizes Covid-19, and each sword symbolizes what we are using to battle Covid-19. Greek heroes used swords. We use masks, sanitation, social-distancing, and lockdowns to name a few. Different weapons of choice, same end goal - defeat the monster.</p>	<p>Marina Athena Pappas</p>		
	<p>"We Get This Through Together" This artwork is titled, "We Get This Through Together". My artwork was created using acrylic paints. I only used primary colours to create the different colours that I applied in this artwork and black colour paint to outline and shade the black parts of it. The theme of this artwork is "healing and Hope from the Pandemic". It relates to what we are facing right now, which is the Covid-19 pandemic. I was trying to communicate here that our world is now healing like what it illustrates in my artwork. The virus is defeating as we get this through together as one to rise and soar high again. Of course, with all the prayers from God with the help of the frontliners all over the world. On all their courage and hardship to face these difficulties, especially to everyone in this world no matter who and what they are.</p>	<p>Paula Lourdes Aquino Alcantara</p>	<p>James Cardinal McGuigan Secondary School Grade 12</p>	<p>2nd Place Winner</p>



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	<p>"Love and Prayers for the World's Healing" This work was created using an acrylic painting. I used black paint around the virus to show people's feelings while going through the virus, which is dark and scary. The bright colors show hope to contrast the black color. I was trying to communicate the theme "Healing and Hope from the Pandemic" by showing different ways to survive from this kind of situation and the frontliners that helping people that got affected by COVID-19 to heal. My artwork is inspired by the huge situation that every part of the world is currently facing, which is the pandemic.</p>	<p>Ariel Mae Aquino Alcantara</p>	<p>James Cardinal McGuigan Secondary School Grade 11</p>	<p>3rd Place Winner</p>
	<p>"Now and Soon" The picture portrays two factors, "Healing" and "Hope", healing and hope, which keep our heart warm and positive during the pandemic. First of all, the left side of the picture describes that society is not disconnected and how we can rejoice ourselves with various ways to achieve pleasure. Besides, the aspiration to go back to normal life and spend time with the loved ones after the pandemic is shown on the right side of the picture. Furthermore, the gap between the two pictures depicts that all this healing and hope come from social distancing and protecting each other's safety. The gap reminds us that social distancing does keep our community bonds stronger, not disunite us. Eventually, the picture tells the message that you can have hope to heal, and can take your time to look forward to the future.</p>	<p>Heejin Bang</p>	<p>Senator O'Connor College School Grade 11</p>	
	<p>"The Light" There were so many challenges when I painted this artwork. The light is the focal point to be the icon in this art to signal that there is hope and healing that will shine through to heal the world.</p>	<p>Princess George Racaza</p>	<p>Francis Libermann Catholic Secondary School Grade 12</p>	



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	<p>"Healing and Hope from the Pandemic Artwork"</p> <p>The artwork exhibits multiple concepts and stories that display the Hope and Healing we have all been compelled to experience throughout the pandemic. Firstly, the centerpiece serves as a depiction of the worldwide cases of Coronavirus. Secondly, the top left picture shows the "Front Liners" (specifically the doctors and nurses) that have provided us hope through offering treatments, hard work, and assistance. The picture below presents a girl during her 'healing process' as she takes quarantine to self-reflect and find herself along the way. The third picture displays the grieving of a lost family member due to the Coronavirus and represents the act of healing together once again. Lastly, the picture of the angel is of said lost family member who is continually watching over the family from Heaven, to represent the 500 years of Christian faith in the Philippines.</p>	<p>Fiona Aguas Bacquel</p>	<p>St. Patrick Catholic High School Grade 10</p>	
	<p>"Escape"</p> <p>As one said, <i>"Music is the universal language of mankind"</i>. Music has the ability to express one's emotions which may be difficult to do through words. With music, we experience a large range of emotions and find that with most songs, we can relate ourselves to them. In this period of quarantine, I have used music as an escape to get through this rough time. To me, a day without music feels empty and in black and white. Personally, I am involved in music in my school. in outside piano lessons, as well as the church. It has played a big role in my life and I would not be able to live without it. Music has the ability to add colour to a world which feels so gloomy, and has provided to many a sense of hope and healing.</p>	<p>Josheen Bautista Bayabos</p>	<p>Cardinal Carter Academy for the Arts Grade 10</p>	



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	<p>"We Stand as One, We Heal as One" AS I was reading the invitation from St. Anne Catholic School, it somehow caught my interest to join and share my idea. I did a piece of art that explains how humanity can win over the pandemic by stansing as one, following government guidelines such as social distancing, staying home, wearing masks, limiting people in general mall, stores, parks, and especially our houses. Whatever starts from home such as washing hands, sanitizing, if symptoms occur self isolate, a powerful, eating healthy foods, taking vitamins and most importantly self discipline. In doing this, this virus can be cured and we will heal as a nation so our hopes will come true.</p>	<p>Troy John Molina Garcillan</p>	<p>St. Joan Arc Catholic Academy Grade 9</p>	
	<p>"Si Kristo - Noon, Ngayon at Magpakailanman" Si Kristo, sa kabila ng napakahabang panahon ng pandemya - Covid 19, ang Kanyang walang hanggang pag-ibig at habag ay hindi kukupas magpakailanman na Siyang patuloy na magbibigay ng buhay at at nagpapahilom ng mga sugat at pangamba ng mga taong sa Kanya ay nananampalataya.</p>	<p>Charlotte Joyce Mausig Semilla</p>	<p>Madonna Catholic Secondary School Grade 9</p>	
	<p>"The End" Given all the stressful situations and the severe depression this global pandemic has feyed upon us, it's difficult to find hope and encourage others that things will get better. The image that I have painted represents a positive expression that I believe should be shared with others so that they may feel at ease, and not constantly circling bad thoughts in their mind. After all, what better way to fight despair than with hope of healing? The art depicts three aspects, ultimately symbolizing "The End". The sunset background is a promise that there is another day to come. The three graduates wear their robes excited to begin a new chapter in their lives. Masks are thrown up in the air that screams 'break free', finally, of the tenacious pandemic. To me this art portrays Hope from the Pandemic, with end in sight. As for healing, like any other wounds, it will take time.</p>	<p>Isabel Magbitang</p>	<p>Francis Libermann Catholic High School Grade 10</p>	<p>1st Place Winner</p>

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	<p>"Gleam in the Absence of Light"</p> <p>For the theme Pagsulong At Pagasa Mula sa Pandemya, I decided to paint Magellan's cross in the Philippines as it's a very important event about the propagation of the Roman Catholic faith in the Philippines. I also added some jasmine flowers (Sampaguita) which relates to the church, having vivid memories of how people will always sell them in front of the church, they were always symbolized by love, purity and hope which is what we need to get through this pandemic. Moreover, I placed a frontline worker holding an eagle (the national bird of the Philippines) as it symbolizes strength and bravery which we see and have seen from the front liners, their dedication to aid us and help us get through this pandemic. Finally, I added the flag of the Philippines and Canada for the relation and the commemoration of the two countries. And the hands holding a mask in the air to symbolize the courage we had built up to never lose hope in this pandemic.</p>	<p>Leiron Dionglay Salem</p>	<p>Brebeuf Catholic School Grade 12</p>	
	<p>"Lonely Maturity"</p> <p>"Lonely Maturity" reflects the darker side of our current reality, depicting a young woman grieving the loss of her mother to the virus. This is emphasized through the heavy use of the colour purple, which represents mourning in Brazil/Thailand. Her complexion has lost all colour, as losing a parent can "take the life out of us" (even her clothes possess more colour); whereas the whites in her hair reinforce the ageing and maturity taken on because of her death. The iris flowers represents faith and hope, while the yellow butterflies are symbols of health, transformation, and rebirth - both are present as reminders that there is still life after losing a loved one. Butterflies also symbolize change, but not all events resulting in change are blissful - so they bleed despite their beautiful final transformation. One day the butterflies will reach the irises - much like the daughter to her mother.</p>	<p>Oriana Andriana Wankiewicz</p>	<p>St. Joseph Catholic School Grade 11</p>	

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	<p>"The Hope of Better Days" In my artistic work, I represented a sunny landscape with a small village. Beside, a mountain where a man is praying his rosary. The absence of vegetation on the mountain where the man is, signifies the difficult times of the pandemic. The man alone and his home means isolation and protection. The act of the man praying shows hope for better days. Finally, the colourful landscape means a better world after the pandemic.</p>	<p>Yanne Santos Mascarenhas</p>	<p>St. Mary Grade 12</p>	
	<p>"May The Pain Be Dealt With" This pandemic has made a huge impact that left us overwhelmed in such a manner. Covid has prohibited us from having to express our lives outdoors. Also meaning that we have to stay away from our friends and peers aside from our family. This cruel reality has left us devastated and been staying for over a year now which probably made a lot of hardships, stress, pain, frustration and negative emotions that affected our lives. For the painting, I painted an eye with the earth as its pupil because it reflects how peaceful earth looked like before this pandemic happened. I painted a mask below the eye because it represents our mouths covered by a mask that prevents us from getting infected but it symbolizes our suffocation that prevents us from feeling comfortable to live in this pandemic. And last, the sky and the dove portrays inner peace, calmness, and hope that are needed to cleanse our mind from negative thoughts during this time of year. Aside from the painting, it is a new fresh start for us to live with comfort, social distance properly and to wish for those who are infected to recover quickly so we could finally have our freedom back. May the hardships be overcome. May the broken be rejoin. May the pain be dealt with.</p>	<p>Tracey Hayce Bonga Canedo</p>	<p>Francis Libermann Catholic High School Grade 10</p>	
	<p>"Bubble of Thoughts" This painting consists of many variations of symbols. Everything includes in the painting has its own meaning and connection to the topic, Hope and Healing from the Pandemic. The main adjective of this painting is to identify the joy of staying indoors and trying new things while avoiding the risk of Covid-19. Everyone has their own way of distractions and healings from the pandemic with hopes of it ending and begin new ways to live. We all desire to go back into our lives but do we really know what purpose it may have for us? Change may be the answer. Change of the way we live, and the way we view our surroundings. With faith and beliefs, our good future will soon come and will be better than before.</p>	<p>Shannen Combes Gomez</p>	<p>St. Oscar Romero CSS Grade 12</p>	

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	<p>"The New Normal" In this painting, I have included all the things that have been normalized ever since the start of the pandemic. The normalization of staying inside, talking with friends online, and watching the news to see if there are any improvements with the virus. I got a bunny at the start of the pandemic and he represents the comfort and company I had throughout the year. The cross symbolized the faith in the Lord to protect us and take care of us through these tough times. My mom is the closest I am with my family, therefore I included a spot for her painting. Lastly, the flower represents new life. How this is the new normal, a chance to start over, and to move on from the past.</p>	<p>Katherine Fernandez Aquino</p>	<p>Loretto College Grade 10</p>	
	<p>"In God's Hands" My painting is called "In God's Hands". There is a saying my family always says when there's a difficult time for us. The saying is "estamos en los manos de dios, y nada malo pa pasar" which means we're in God's hands and that nothing bad is going to happen. The painting is an image of hands that is holding the world that is presenting the suffering that it is going through right now from the pandemic. The world has a bandage showing that it is slowly healing from this pandemic that is still occurring and a mask covering the world that has flowers that are iris that symbolizes hope. An orange glow around the hands and the world that presents how in the hands of God the world is being healed with faith. The dark blue represents that darkness that is outside but the orange represents goodness that is only surrounding earth. The white bird is a symbol of a dove that symbolizes faith, and is something that everyone right now needs. My art relates to the theme "healing and hope from the pandemic" because there's healing from the world that is slowly occurring by the hands of God and hope coming from the faith that everyone is having.</p>	<p>Joshua Gustavo Cocon</p>	<p>Brebeuf College Grade 10</p>	<p>Special Consul General Award</p>

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	<p>"Hope and Healing During the Pandemic"</p> <p>My artwork shows healing and hope from the pandemic because the plants in the background symbolize that we have learned from this pandemic that we need to take care of nature and change our ways for a better future. The hands giving the mask symbolize that we can make it out of this pandemic if we continue to wear our masks and stay home. The person meditating symbolizes how a lot of us have been able to reflect on ourselves and see what we really want in life. The two hands symbolize how with this pandemic we are learning to come together and work together to make it out of this pandemic and make better tomorrow today.</p>	<p>Andreas Klaus Troxler</p>	<p>Neil McNeil High School Grade 9</p>	
	<p>"Quincentennial Jubilee of Christianity in the Philippines (QJCP) - Healing and Hope from Pandemic Art Contest"</p> <p>Hi, this is a painting that I created to represent the loneliness many of our elders are feeling during this pandemic. They are the most vulnerable and many have lost so much. I lost my Grandfather last March due to Covid-19. My Nana was with him for over 50 years. We all feel the loss that she is feeling and we need to keep her safe. This painting is a representation of my Nana when she is in isolation even though we would love to celebrate with her. These are very sad times for us all and I pray for better days ahead for all.</p>	<p>Brooklyn Connell-Shipley</p>	<p>Francis Libermann Catholic High School Grade 10</p>	

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		<p>"Breaking the Virtual Barrier" Much of our lives today consists of online learning, online work, and even hanging out with friends online. For a lot of people, the never ending stream of things online doesn't compare to a true in person experience that we all hope to get back to one day. So much of the news that we see is very negative, from inequalities, stubborn people, and the constant failures of trying to get people back to normal. It may end up feeling like the person sitting on that bench. However, through the help of our essential workers, to the comfort of our friends and family, even online, there is some part of hope inside of us that knows one day, we will get back to normal. it is only a matter of time before we are able to break the electronic barrier, and once again be comforted by those we love.</p>	<p>Colin Colobong Fok</p>	<p>St. Michael's Choir School Grade 11</p>	
		<p>"Aftermath" This painting is composed of two different sides, one depicting the current pandemic situation and the other being the positive outcome that we will eventually get to. On the top of the painting, there are two hands, holding a heart. This represents how there is hope that we will get past this darker time if we all work together. The background for the left side is more dark, and dry, as if we are in a drought, while the other side is replenished, with water, mountains, trees, and nature.</p>	<p>Angie Colobong Fok</p>	<p>Cardinal Carter Academy for the Arts Grade 9</p>	