



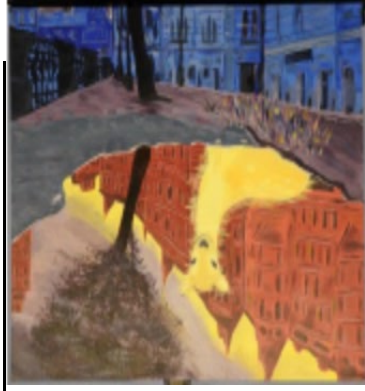


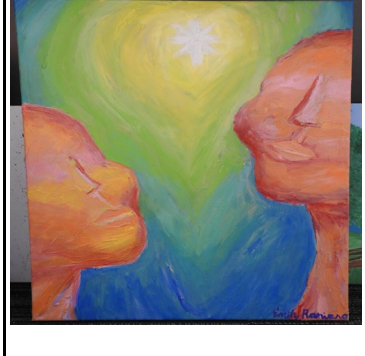


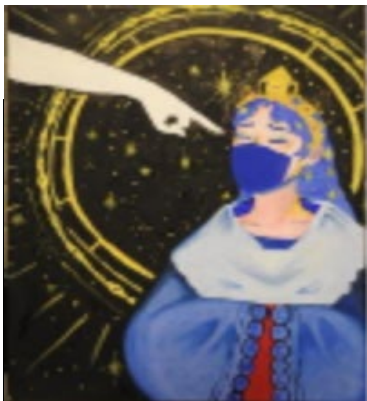


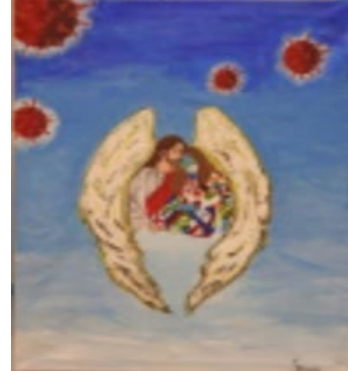




DPCDSB - Secondary School Category





Artwork thumbnail	Artist Statement		School	Remarks
	<p>warm Future There are symbols on the child's forehead and mask which are known as Adinkra, which originated from Ghana/West Africa and they are meant to represent concepts or sayings. The two symbols I used are: Funtunfuneku-Denkyemfunefu (Siamese crocodiles) and Nsoromma (Child of Heavens). The Siamese Crocodiles mean that the infighting is harmful to our community and we need to work together. I'm trying to say that together we can stop the pandemic by wearing our masks, Nsoromma is the symbol of Guardianship and that means God is watching over us which gives us hope. The eyes are blue and red; combined with the gold Nsoromma it roughly looks like the Philippine flag. The mask is vibrant warm colours because of emphasis and it represents the Summer vacation that kids lost from the lockdown.</p>	<p align="center">Tai de Boer</p>	<p align="center">Cawthra Park Secondary School Grade 9</p>	
	<p>"Hold On" Among the many things COVID has taken from us, this piece depicts one that is minor yet very much needed by the world right now: a hug. A hug that silently says, "it's going to be okay". This is God's message to the world. As we fight this battle together, He never leaves our side. Although we cannot see Him directly, He is with us in the form of other people, such as our health care workers, helping us overcome our challenges. They are the masked angels that save us from the dark, tumultuous clouds of suffering and hardship due to the pandemic and bring us towards a brighter, more colourful future. The sunset in the background serves as a reminder to all that no matter how long and hard the day may be, a new day will always arise. Hope is coming - just keep holding on.</p>	<p align="center">Jenna Muli Jardin</p>	<p align="center">St Joseph Secondary School Grade 12</p>	<p align="center">2nd Place Winner</p>
	<p>"Unity in the Community" My art piece was made with acrylic paints on a 16x20 canvas. This piece represents how the whole world has come together during this pandemic. It represents how people, no matter the gender or race, came together to help battle the coronavirus and help protect the people living here. It represents hope because it shows that everyone can come together despite who they are. It shows that if we fight as a team, there will be hope for the future. It represents healing because we are overlooking the past and who someone is and coming together as a community. Overall, this shows that we are stinger together and that we would should always help each other despite our differences.</p>	<p align="center">Marianne Tan</p>		
	<p>"Dove in the Darkness" When I think of healing and hope in the pandemic, I think of my mother who is a nurse working the frontlines. The frontline workers are like doves, both are symbols of hope. The dove brings back an olive branch to Noah's ark after the flood in the same way that our nurses and doctors take care of the sick who are battling the virus. They are both a light in the darkness of these times. There is hope in a nurse's bravery to care for the sick and there is healing in their ability to treat patients and like the dove, they offer new beginnings after our greatest battles.</p>	<p align="center">Kathryn Leah Cubacub</p>	<p align="center">Cardinal Leger Secondary School Grade 12</p>	

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	<p>"Reflection of Hope" In this art piece, I decided to portray the theme 'Hope and healing during the Pandemic' through symbolism and colour. I used warm colours within the puddle's reflection to represent a warm reality we hope for, then using cooler colours everywhere else to symbolize how our reality right now feels like we're stuck in time. During the brainstorming process, I really wanted to include a symbolism of hope in an unrealistic manner. This is where the silhouette of the deer and grass growing in the middle of the street comes to mind, so after finding inspiration images and a little research I finalized the idea of the deer symbolizing hope. Overall, I created what I planned and that was an unrealistic image of an empty city street symbolizing quarantine itself, along with a nature representation to symbolize hope and healing that are soon to come.</p>	<p>Arhielle Abuan Nieto</p>	<p>St. Thomas Aquinas Secondary School Grade 10</p>	<p>3rd Place Winner</p>
	<p>"The Light Around Us" The artwork is a portrait of a family, celebrating and taking part in a lantern festival. It is painted with acrylic and watercolor paints. The title of the art piece is "The Light Around Us". The portrait related to the theme of hope and healing from the pandemic through floating lanterns. Lanterns symbolize the wish for a brighter future and happiness which we need to hope for during the pandemic that has greatly impacted our lives. The lanterns also represent our "light". The "light" mentioned means someone or something that has brightened our lives and helped us through our darkest days. It could be family, friends, or even our pets. My "light" is my family, who is also my inspiration for the artwork. Seeing my family just relaxing in the living room gives me a sense of comfort.</p>	<p>Ashley Eric Recio</p>	<p>Philip Pocock Catholic Secondary School Grade 10</p>	
	<p>"The Only Hope" It hurts my heart to see the world as it is right now. These are deeply uncertain times. But I also know we need to stay brave and heroic during these messy times. Our everyday prayers to God and Holy Family can change everything. Let us stay strong and remain of good courage. Raise our eyes to Heaven, look at the Holy Family and trust God's plan. During these hard days only faith in God and Holy Family can inherent hopefulness that could carry us through the jagged edges of adversity onto smoother roads of a brighter future. <i>My Lord and my God, may Your healing hand rest upon us and may Your life-giving powers give us peace to survive this pandemic and heal the world. Lord, lift us up for your blessing today!</i></p>	<p>Kate Sekowski</p>	<p>Philip Pocock Catholic Secondary School Grade 11</p>	
	<p>"Eternal Hope" The pandemic has conjured up numerous emotions within us all, making us as people question our ability to heal and where hope may lie. The purpose of my painting is to convey that hope is always available to whose who look for it. The white star within my piece is also a cross, which symbolizes the hope that many find from looking to their faith. My variety of colour usage represents the feelings we have felt up until now and how everyone has been affected by Covid-19. I chose to elevate one person higher than the other to express the different speeds are which people heal as well as cope. Lastly, my background contains a heart to communicate the message that love can still be found in times of darkness.</p>	<p>Emily R. Raniero</p>	<p>St. Francis Xavier Catholic Secondary School Grade 9</p>	

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	<p>"Perseverance" Perseverance highlights everything that has happened during the pandemic as well as what could give one hope and healing during these uncalled for times. Imagery such as the masks, the nurse, the fist on the red shirt, and flooded surface represents major occurrences of the 2020 pandemic such as frontline efforts, the Black Lives Matter activism, natural disasters such as typhoon Goni, and of course, Covid-19 itself. The most emphasized idea however is unity and faith which could be seen through both the unified family who rest in a reflective state and the white dove (representing God) that overlooks and protects them. These ideas of faith and unity I believe have the ability to heal and offer one hope for the future.</p>	<p>Marc Roel Calosa</p>	<p>St. Joseph Secondary School Grade 12</p>	
	<p>"Beyond the Pandemic / Pagkatapos ng Pandemya" Symbolically, the ominous storm clouds represent the trauma, grief, and sins experienced during the pandemic. The colours radiating from the angel's wings express the stages of healing. Blue is sadness, green is new beginnings, and yellow means hope and happiness. It all leads to white clouds, which represents heaven, goodness, and a fresh slate. The angel, a servant of Christ, is a reminder that God will always be there to guide us through darkest times. She holds an olive branch, which alludes to peace and hope. Just like storm clouds, these difficult times are transient. The moral is that through hope, we will rise beyond the hardships of this pandemic. Together, we will heal gradually from the grace of God. "The light shines in the darkness, and the darkness has not overcome it". (John 1:5)</p>	<p>Emma Allana Pancham</p>	<p>St. Marcellinus Secondary School Grade 11</p>	
	<p>"Blessed are those who Heal" My work "Blessed are Those Who Heal" shows the process of someone struggling and healing from times such as the pandemic we are in now. I took inspiration from Filipino embroidery patterns and crowns. In the painting, I use the primary colors and their tints. The significance of my painting is going through the process of healing. As we are going through these it may be hard to find light and help those in need. I wanted to portray giving help to someone who is struggling to get through maybe a sickness or a mental struggle. Because during this pandemic, being inside all the time has caused some people to recoil into bad habits. Going through the process of healing can be hard, especially if someone has a hard time getting help. But checking on your friends are family and reaching out to help can really make anyone feel better.</p>	<p>Zoey Cheyenne Benitez-Ticar</p>	<p>St. Thomas Aquinas Secondary School Grade 10</p>	
	<p>"Beyond the Walls" The painting "Beyond the Walls" is a creative play on the theme of Healing and Hope from the Pandemic. There are walls that transform the sky, similar to our current situation of being stuck in our room. There are animals and colourful flowers blooming from the code of technology (as we are), to give us the creativity and imagination that we need to heal from the pandemic. Through the tough times, we must use our creativity and imagination to fill that void of negativity with something positive. The mask turning into the vibrant flower demonstrates negative to positive. The white dove bringing the gold wheat, references to Noah's Ark, presenting the new hope we must bring into our lives. The girl with the colourful locks and fire burning in her hand shows the pain and the perseverance that we will go through with the pandemic.</p>	<p>Nileththi Senuthi Kiara de Silva</p>	<p>St. Francis Xavier Catholic Secondary School Grade 10</p>	

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	<p>For the theme of Covid-19, I decided to paint a picture using acrylic paints of two hands reaching out to each other; with a COVID-19 sphere in the middle. As you can see one of the hands is an unnatural blue colour! The reason I made this hand blue is that it indicates this hand is infected with Coronavirus. The darker, more natural coloured hand is not infected with Coronavirus and is a doctor, it is reaching out to the blue hand because it still has hope and wants to save its patient from the virus. The COVID-19 sphere is in between the two hands as it is stopping them from reaching each other. The techniques I used in this painting were: Mixing colours (on the palette and the canvas), glazing, making gradients and the dry brush technique.</p>	<p>Urooj Ahmed</p>	<p>Notre Dame Catholic Secondary School Grade 9</p>	
	<p>"The Healing Power of God" In the midst of this pandemic we turn to God for hope and healing because He's got the whole world in His hands. (Shania Josephine Fernandes)</p>	<p>Shania Josephine Fernandes</p>	<p>St. Aloysius Gonzaga School Grade 9</p>	
	<p>"One Day" The artwork expresses the theme, "Hope and Healing from the Pandemic" as it shows how the future could look post-pandemic wise. The message I hope to convey through the art piece is how even if things may seem grey and dark, there is always a bright, positive side to look at and hope for in the future. With seeing the news talk about COVID-19 and its precautions constantly, it may seem as if the situation would remain forever. The artwork reminds people of how the future can look after the pandemic. People meeting each other again, seeing their family and friends, and dining out at restaurants. The face contributes to wearing a mask then taking it off when the pandemic ends feeling happy. I hope it lets the viewers know their efforts of keeping a distance and taking the precautions will all be worth it one day.</p>	<p>Maliha Malik</p>	<p>St. Marcellinus Secondary School Grade 10</p>	
	<p>"Dream" The artwork shows to leave all your worries and troubles during this time behind, and look forward. I chose to paint people wearing masks to demonstrate their situation in the pandemic. Likewise, I then painted people happy and together in the foreground. With doing it this way, I hope to show the message of hope and healing from the pandemic as even if the world is surrounded by a virus and things are not as they usually would be, remember to look ahead and dream about a place post-pandemic where it is normal again. A place where we can not only go back to the way things were, but to a better world.</p>	<p>Nabiha Malik</p>	<p>Mississauga Secondary School Grade 12</p>	

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	<p>"Dream" The acrylic painting "Dream" is a tribute to those who never gave up in times of despair. In this piece, a dark red-purple galaxy is painted to represent the many unexpected events of the pandemic. A hand can also be observed reaching out to a glass orb which manifests a sunrise. The hand represents humanity as they reach out to the healing of their invisible scars. The orb itself symbolizes hope and reward as it depicts a sunrise or a new beginning to the never ending ominous circumstances. As the hand reaches out to this glass orb and comes so close to the dream of peace and normalcy, this painting depicts the fruit of patience and persistence for humanity. As the hand reaches out to the glowing orb of hope, all humanity will one day reach out to find the star and orb of their hopes and dreams.</p>	<p>Tehreem Fatima</p>	<p>St. Roch Catholic Secondary School Grade 10</p>	<p>Special Prize Winner</p>
	<p>"After the Sunrise" During thi spandemic, some have lost their precious lives, their jobs, their income, and most have encountered much disruption to the normal flow of their daily lives. The main emphasis of the painting is Jesus on the cross to convey that every crisis in life is also an opportunity to turn to our beloved Savior in trust. The children symbolizes the future and how it's necessary that they need to be responsible, and wear their masks. Moreover, the diversity in children shows that we have all been going through the same suffering, thus, should stand together in unity with Christ as we are all loved and cared for by Him. The two skulls exemplify that there were many who lost their lives during this time, and the sunrise in the background signifies that all roblems such as COVID-19, will eventually be solved.</p>	<p>Nataly Sobhy Ayoub</p>	<p>St. Francis Xavier Secondary School Grade 11</p>	<p>Special Prize Winner</p>
	<p>"Together We Shall Rise" This artwork focuses on the theme that community will give hope and help us to heal. The man being vaccinated represents the hope shared by all, that this pandemic will be ending soon with the introduction of vaccines. It shows healing literally, as the vaccine will immunize, making it easier to recover from infection.</p>	<p>Kyrelle Ann Quindara Dumacyon</p>	<p>St. Thomas Aquinas Secondary School Grade 10</p>	
	<p>"Holding Onto Hope" Holding onto Hope is an acrylic and oil painting mounted on a 30"x40" artist canvas. My painting illustrates a girl in a traditional Filipiniana dress having an internal battle with two sides of her consciousness; despair (red) and hope (blue). Despair is represented through a part of her that looks somber. She wears a mask and looks out her window to see that the virus has spread throughout the world. Many people in auarantine feel like this, almost as there is no hope left. The thorns wrapped around her wrist represent the feelings and other problems one may have, that bring peoples' hopes down further. On the contrary, she is also hopeful, smiling at a dove and holding a rosary, with flowering plants around her. At this time, prayer is much needed as it brings us the hope and aspiration to move towards a better future.</p>	<p>Gem-Mahrey Hormillosa</p>	<p>St. Francis Xavier Secondary School Grade 9</p>	<p>1st Place Winner</p>

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	<p>"Believe and Survive" There have been many negative outcomes to the COVID pandemic such as millions of people ill, family members lost, not being able to be with our loved ones, and people who refuse to obey COVID safety procedures. However, by following what we've told and most importantly, by praying to God and believing that it'll all come to an end, great things will happen and we'll all get through this tough time in our lives.</p>	<p>Kylie Angela Punzalan</p>	<p>St. Augustine Secondary School Grade 10</p>	
	<p>"A Glow of Hope Makes the World Go..." Humanity will always triumph, regardless of the hardships that are presented. Especially when one is in a situation like the one all are facing now, it is important to remember that God's always has the interest of mankind at heart. My painting is a representation of the ongoing battle of our world, against the COVID-19 virus. People of multi-nationalities are depicted to represent the world as a whole, coming together in this time of need - with a variety of emotions. The home is centered to show the heart and commonality of the situation, signifying how everyone must do their part and stay home to strengthen a sense of community. The figure in the middle is a representation of hope as it trumps fear, and the yellow iris representing how life can continue out of the darkest soils, the darkest of times. All in all, to help the world go round, a glow of hope is what is best suited in these times of need.</p>	<p>Jassica Grace Thomas</p>	<p>Cardinal Ambrozic Catholic Secondary School Grade 12</p>	<p>Special Prize Winner</p>
	<p>"Beating the Pandemic Together" This painting was done with acrylic paint. The pallet I used contains a variety of warm and cool colors. The painting represents the pandemic around the world. The focal point of the painting is the world located in the center of the graphic. The flags around it and the faces on the world is the representation, that for a crisis like this one, there is no distinction between north and south, races or gender, it affects us all and we have to come together to defeat it. I represent the movement with the souls of the people we have lost in these challenging times. Through my art I want to tell the story we are all living in these hard times together with a hope of a better future, so we should help each other by following the rules and doing the most we can to get through this pandemic.</p>	<p>Britney Geomayra Moncayo</p>	<p>Notre Dame Catholic Secondary School Grade 11</p>	
	<p>"The Brightness of Hope" I created this mixed media painting to emphasize the heroes of our world today. I think everyone can view this artwork and understand the valiant efforts of frontline workers and workers helping to keep us healthy and safe. I choose not to limit my artwork to one message or idea, so it could be anyone under the gloves and sleeves. I like to convey meaning through simple pieces, so every viewer can see it from their own perspective. Regardless, I believe every viewer should recognize that these heroes create brighter hope for us, especially during the pandemic.</p>	<p>Ofure Odigie</p>	<p>Notre Dame Catholic Secondary School Grade 9</p>	